

Biography: Suze Woolf

Suze Woolf studied ceramics and printmaking at the University of Washington. An early adopter of computer graphics, her career has also included print and interface design. Though known as a watercolorist, she explores a wide range of media from painting, paper-casting, artist books and pyrography to installation -sometimes all together.

She has exhibited throughout the Pacific Northwest but also across the US and parts of Canada. Her work is in museums, public and many private collections. She has curated a large traveling exhibit, juried competitions for municipalities and artist organizations, and contributed work to non-profit fundraising. An installation of her burned tree portraits has toured museums 2019-2025.

She has received grants, stipends and exhibits from Artist Trust, Shunpike, The Entrada Institute, Zion Natural History Association, the Museum of Northwest Art, the San Juan Islands Museum of Art, Missoula Art Museum and the University of Montana. She has been artist in residence in Zion, Glacier, Capitol Reef and North Cascades, Olympic and Great Basin National Parks. She was a test artist resident at the Grand Canyon Trust's remote Kane Ranch. She attended nine annual art invitationals at Zion National Park. She has also been an invited resident at art colonies Banff Centre, Vermont Studio Center, Willowtail Springs, Jentel, Playa Summer Lake, Centrum, Mineral School, In Cahoots and Sitka Center for Art & Ecology.